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# BEECHWOOD

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 BEECHWOOD





# Beechwood

## Letter from the editor

DEAR READERS,

It has been an inspiring season here at Beechwood Cemetery. With each passing day, I am reminded of the powerful role this sacred ground plays in both our collective remembrance and our journey toward reconciliation.

Over the past months, we have seen an incredible influx of school groups visiting our grounds for reconciliation tours. These young minds, eager to learn and engage, represent the hope for a future rooted in understanding and respect. Their presence reminds us that reconciliation is not just a word; it's an ongoing action that each generation must carry forward. These students are taking their first steps in this essential journey, and we are honoured to be part of that.

Likewise, the spirit of remembrance has been alive and well through the generosity of our volunteers. This year's clean-up at the National Military Cemetery was an overwhelming success, with more hands joining together than ever before. It is a testament to the deep sense of community that surrounds us, proving that remembrance is also an action. The care and dedication shown by these volunteers ensure that the legacy of our veterans is preserved with dignity and honour.

Reconciliation and remembrance are not passive acts. They require each of us to show up, engage, and commit to actions that foster healing and memory. I am deeply proud of all we have accomplished together and look forward to what we can achieve in the months to come.

As we move into the Remembrance Day season, Beechwood has many ceremonies planned, each reflecting the rich diversity of groups and organizations coming together in remembrance.

While we might honour different contributions to serving the country, on November 11 we unite as one to reflect on the sacrifices of all Canadian Armed Forces members, veterans, and their families. This moment of collective remembrance binds us together as a nation in gratitude and respect.

Lest we forget and, as always, thank you for being part of this ongoing journey. We hope you enjoy this issue and look forward to seeing you soon.

Stay up to date with Beechwood by following us on social media.

- Facebook (@BeechwoodCemetery, @NMCBeechwood, @cimetiereBeechwood)
- Twitter (@BeechwoodOttawa)
- Instagram (@beechwoodcemetery)
- YouTube (Beechwood Cemetery)

Thank you

**Nick McCarthy**

*Director of Marketing, Communications and Community Outreach*

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Visit us online to learn more about Beechwood, the National Cemetery of Canada, and read back issues at:

**We want your feedback on how we are doing!**

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# Rededication Ceremony Honours Fallen Police Officers at Beechwood Cemetery

By Stephen Carroll,

*Retired Ottawa Police Service Officer and Member of the Ottawa Police Veterans Association Board*



On September 27, Beechwood Cemetery hosted a special "Rededication Ceremony" for two original granite stones that were first unveiled in 1994 at the Canadian Police Memorial Pavilion. These stones, etched with the names of officers who made the ultimate sacrifice, have found their new home at the Ottawa Police Service Memorial Cemetery within Beechwood.

Among the distinguished guests were Tricia Kirkwood Thomson, the daughter of Constable David Kirkwood, and Anna Korutowska, widow of Constable Eric Czapnik, both of whom share deeply personal connections to the legacy of fallen police officers.





The journey of these stones traces back to Sunday, September 24, 1978, when a tribute ceremony was held on Parliament Hill to honour Canadian police officers who had died in the line of duty. This initial ceremony was inspired by the tragic death of Constable David Kirkwood, who was killed the previous year. Kirkwood's death led to the establishment of the Canadian Police Memorial, and over the years, the memorial evolved to include officers from various Canadian law enforcement agencies, such as the Ministry of Natural Resources, Customs and Excise, Fisheries and Oceans, and Conservation officers.

By 1999, the granite stones faced challenges of space and weathering. The Canadian Police Association, the Canadian Association of Chiefs of Police, the Canadian Peace Officers Memorial Association, and Public Works and Government Services Canada worked together to design a new memorial—glass panels erected along the perimeter of the Memorial Pavilion. These panels provided enough space to recognize fallen officers for another century while complementing the architecture of Parliament Hill. The original granite stones, which served as the heart of the Memorial, were placed in storage, viewed as historical monuments.

Thanks to the efforts of Beechwood Cemetery and the Canadian Police and Peace Officers' Memorial (CPPOM), these stones have been brought out of storage and given a permanent place of honour at Beechwood, where they now rest at the foot of the Ottawa Police Cemetery.

Beechwood Cemetery holds deep ties with the Ottawa Police Service. The first Ottawa Police officer to die in the line of duty, Detective Thomas Stoneman, was laid to rest here in 1945. Constable David Kirkwood, whose death sparked the creation of the Canadian Police Memorial, is also buried here. The most recent Ottawa Police officer to fall in the line of duty, Constable Eric Czapnik, was laid to rest at Beechwood as well.

Nick McCarthy, Director of Marketing, Communications, and Community Outreach at Beechwood, welcomed attendees, stating, "These tablets represent decades of sacrifice, etched with the names of those who have given their lives in the line of duty, ensuring the safety of our communities. Today, we honour the significance of these granite stones as they find their permanent home here at the Ottawa Police Service Memorial Cemetery within Beechwood. It is a place where their legacy can be preserved for future generations."

This rededication serves as a reminder of the bravery and sacrifice of law enforcement officers, whose names and stories continue to be honoured at Beechwood Cemetery. The ceremony ensures their legacy will be remembered by future generations, etched not only in stone but also in the collective memory of the nation.





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# Living Library 2024 - One Earth

by Sebastian Castro Lopez



Let's dive into the world of great Canadians. My name is Sebastian Castro Lopez, I am 11 years old and a student of the Ottawa School of Theatre. OST partners with the Beechwood Cemetery to create the Living Library event, and this is my experience as a first-time actor performing at the event! When I first saw the setting, it felt as if I was in a dream. The combination of nature with the peaceful environment helped me connect with the historical figure I got to represent, James William MacNeill. For a kid my age, it was such an exciting experience to honor a person who was famous for helping us to take care of the environment.

As a young actor, I prepared for that Sunday, the special day I remember. I couldn't sleep out of excitement as I was imagining how this experience would change my acting career. Would I make Mr MacNeill proud? I studied as much as I could about his life, but what really made me feel confident was to have the honor to meet his daughter, Cathy MacNeill. She came to the rehearsal and it was reassuring as if Mr MacNeill himself had approved.

This event was an awesome way to meet lots of people and learn more about the Canadian figures who helped us take great care of the environment surrounding us. It was quite the journey and it will always be in my memory. The Beechwood Cemetery is always there for you to visit, and I look forward to future Living Library events.







## TD Grant – Friends of the Environment Grant

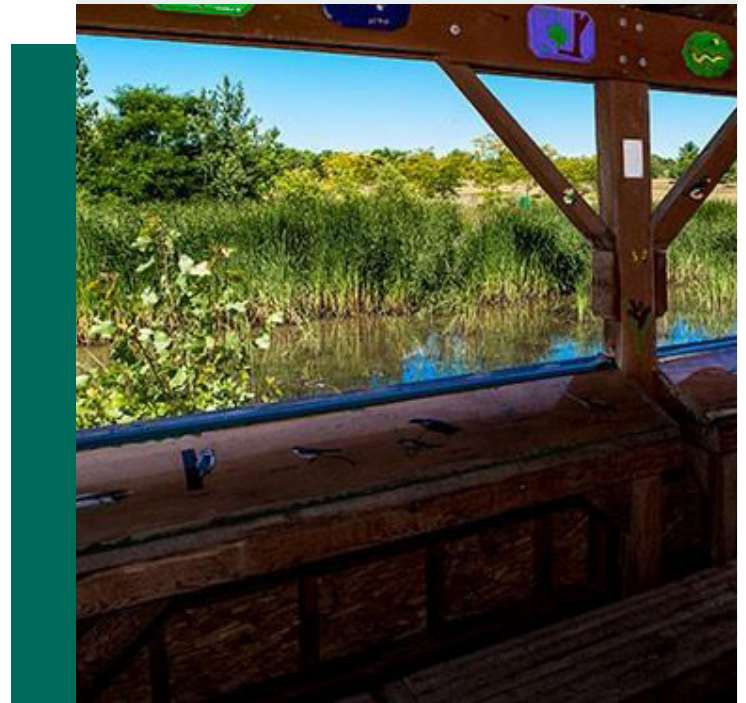
Fall has hit Beechwood Cemetery; the colours are changing to reds and oranges and the local wildlife is prepping for hibernation. Reflecting on this time of growth and renewal in the natural world, plans are underway for the improvements to the Marsh.

The Sustainability of the Urban Macoun Marsh Environment Restoration (SUMMER) project has been a fantastic success. The Beechwood Cemetery Foundation has been working to find new sources of funding for on-going improvement to the Marsh. Most recently, the Foundation applied for and received a grant for \$20,000 from the TD Friends of the Environment Foundation.

This grant will be used directly for the SUMMER Program. Starting off with Phase 1, design and environmental protection plans. Phase 2 will be ripping out the invasive cattails and other non-indigenous plants. Phase 3 will be creating a lasting space that local biodiversity can thrive in.

The Foundation is very grateful to the TD Friends of the Environment Foundation for their support. Later in the year, once the bronze plaques are installed at the Marsh, the Foundation and TD will be added to those plaques along with our top donors of the SUMMER Project.

*Macoun Marsh 2024*



*Macoun Marsh 2014*





## Christmas Candlelight Vote

In the previous issue of the Beechwood Way Magazine, a vote was put forward to our avid readers. Do we keep the Christmas Candle the same as it's always been, a non-denominational service with Christmas Carols, or do we just do Christmas Carols? The winner is.....

### Keep it the same!!

Come out on December 8th at 6 pm to sing with your local community and listen to enchanting words of those involved in the ceremony. We also will be serving hot chocolate and apple cider.



# The Dinosaur Man

## Lawrence Morris Lambe

By Erika Wagner

SEC 21, LOT 16 S.W. CTR

Lawrence Morris Lambe was born on 27 August 1863 in Montreal, Quebec, to William B. Lambe, a lawyer, and Margaret Morris, who was the daughter of the Honourable William Morris, a justice of the peace and politician in Montreal. Lambe was one of only two boys in a family of seven children.

Lambe studied civil engineering at the Royal Military College in Kingston, Ontario, graduating in 1883. After school, Lambe obtained an engineering position with the Canadian Pacific Railway (CPR) in the Rocky Mountain Division. This career didn't last long as Lambe contracted typhoid fever and never returned, despite the CPR offering him more work. Instead, in 1885, he accepted his first position with the Geological Survey of Canada, as an artist and assistant to Dr. Joseph F. Whiteaves, an established paleontologist. Whiteaves trained Lambe in the subjects of paleontology and zoology.

In 1897, Lambe conducted fieldwork in southern Alberta. While others had discovered dinosaur fossils in Canada before him, Lambe was the first to visit what is now known as Dinosaur Provincial Park with the intention of collecting reptile fossils. Alongside American paleontologist Henry Fairfield Osborn, Lambe published the results of these expeditions in a 1902 paper titled "On vertebrata of the mid-Cretaceous of the North West Territory." Among the findings described in this report were based on a partial *Centrosaurus apertus*, discovered along the Red Deer River. Lambe originally named a horned dinosaur *Monoclonius dawsoni* but he renamed it to *Centrosaurus apertus* in 1904. This makes *Centrosaurus* one of the first ceratopsids (a type of horned dinosaur) and the first centrosaurine (a type of ceratopsid) discovered in Canada.

In 1900, Lawrence Lambe was selected to be the chief associate to Dr. Henry Fairfield Osborn, an American paleontologist working for both the United States Geological Survey and the Geological Survey of Canada (GSC). Lambe later studied vertebrate paleontology under Osborn at Columbia University. In December 1903, Osborn resigned from the GSC in order to focus on his work with the United States Geological Survey. Lambe began as a vertebrate paleontologist with the GSC shortly after the recommendation from Osborn was made and he remained in that position until his death in 1919.

In the late 1890s and early 1900s, Lambe discovered a variety of separate hadrosaur bones in the area of Dinosaur Provincial Park. He attributed these bones to a single species and gave it the name *Trachodon marginatus*. In 1913, fossil collector Charles H. Sternberg discovered three hadrosaur skeletons, including two partial skulls, in the same area. Lambe believed Sternberg's discoveries belonged to *Trachodon marginatus*, but he decided to create a new genus because of the new fossils' distinctive crest shape. He named both his and Sternberg's fossils *Stephanosaurus marginatus*.

In 1914, American paleontologist Barnum Brown criticized Lambe's decision, arguing that the 1902 specimens were too incomplete to know with certainty that the new skulls belonged to the same species. In 1923, Canadian paleontologist William Parks reluctantly sided with Brown. He named the crested hadrosaur that is duck-billed, *Lambeosaurus lambei*, in honour of Lambe, who had died in 1919. To this day, it is unclear to which hadrosaur species the bones Lambe originally discovered actually belong.

In his last few years of work, Lambe's research expanded beyond animals from the Cretaceous period to include Triassic Rocky Mountains fishes, Devonian New Brunswick fishes, and various vertebrate wildlife of the Red Deer River valley of Alberta.

Lawrence Lambe died in his home on 12 March 1919 in Ottawa, Ontario, after a short illness led to pneumonia. He was 55 years old. After his death, two additional species, *Anodontosaurus lambei* and *Colepiocephale lambei*, have been named in his honour, recognizing his significant contributions to paleontology.

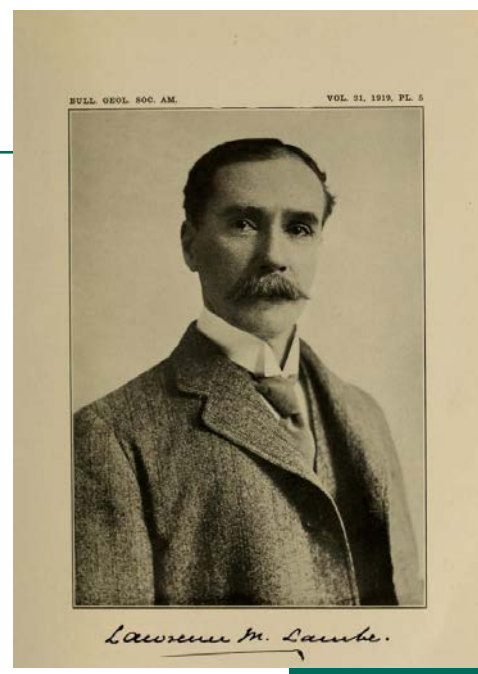


Photo of Lawrence Lambe  
("VOL. 31, 1919, PL. 5" by the Geological Society of  
America is in the Public Domain.)



*Fun fact! Turkeys are considered dinosaurs, more specifically a saurischian dinosaur, like Apatosaurus, Tyrannosaurus, and Velociraptor. Beechwood Cemetery has many wild turkeys roaming around, so the next time you visit the grounds be sure to watch out for dinosaurs!*